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BEST *in* SHOW

GLOWING AND GRAND, THE LATEST IN LIGHTING TAKE CENTER STAGE AND INSPIRE A NARRATIVE ALL THEIR OWN.

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Unique is the new chic: There is such an interesting conversation happening here between the Intersection table lamp and the C sconces. Christopher Krelling and Bower's Danny Giannella and Tammer Hijazi are masters at infusing whimsy into their forms and materiality. Their playfulness makes me smile. **The C sconce...** Has "uniqueness" in spades—its form is unlike any I've ever laid eyes on. To pull off such a simplistic design requires absolute precision, especially when other textures or elements are decidedly absent. **The Intersection table lamp...** Has an allure all its own, too—one that is clever and electric. **Lighting is the jewelry...** Of any well-developed space and, as such, has the power to make a huge statement. In the case of both designs, they stand on their own as exquisite sculptures that just so happen to also illuminate.



FADE TO BLACK

THE PIECE: Intersection Table Lamp

THE DESIGNER: Christopher Krelling

FIND IT: christopherkrelling.com

THE INSPIRATION: Rich in design and refreshingly unorthodox materials, the Intersection table lamp features a black-tourmaline obelisk, believed to absorb electromagnetic energy.

THE PIECES: C Sconces

THE DESIGNERS: Danny Giannella and Tammer Hijazi

FIND THEM: bowernyc.com

THE INSPIRATION: Perception and reality were considered when crafting these modern pieces, made using cold-rolled steel tubing and flanked with custom blown-satin-glass globes.

TRENDS FOR THE TIMES

Twice a year, thousands of interior designers come to Las Vegas Market to explore the latest furniture, home decor and gift products from over 4,000 exhibitors.

Luxe Interiors + Design partnered with Las Vegas Market's signature "Ahead of the Curve" program to present a panel discussion. It showcased an exclusive preview of the hottest new trends and designs in home furnishings and decor, featuring four interior designers, and moderated by *Luxe's* Style Editor, Kate Bergeron.



Julia Buckingham
Buckingham Interiors + Design
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Benjamin Johnston
Benjamin Johnston Design
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Ron Woodson & Jaime Rummerfield
Woodson & Rummerfield's House of Design
Los Angeles

Volume

TREND ONE



IMPERFECT IS THE NEW PERFECT

Imperfect elements in design have become more of a movement than just a trend. These intentional details often speak toward a style of casual elegance, which can be seen in the Sabine Coco Mirror from Palecek. Plus, this is seen in materials too. **Benjamin Johnston from Benjamin Johnston Design** noted that, "I am seeing materials and timeworn textures that appeal to this sense of transience." The way some materials age naturally and transition the style of a piece plays on the idea of "Wabi Sabi," a traditional Japanese aesthetic that is centered on the acceptance of transience and imperfection.

'90s SIMPLICITY

The trend of '90s simplicity gives a nod to the past with the flair of the future. The return to simplicity is more about the overall look, and not just focused on individual pieces. The pared down vibe reads as smart, chic and subversively modest, from sensual shapes to luscious materials like silk and velvet. This chair from Oly Studio highlights a simple design that is amplified with accessories. **Jaime Rummerfield from Woodson & Rummerfield's House of Design** explains that, "The simplicity of color—especially nudes and beige—has a richness to it that elevates the materials used."



TREND THREE



HEAVY METALS

Heavy metals have been trending for years, but there is a resurgence of golds, brasses, bronzes and even chrome, being used in strong, clever ways. **Ron Woodson from Woodson & Rummerfeld's House of Design** shared his views, noting that, "There's something very contemporary and cool about the combinations of chromes, golds, silvers—it all reads especially chic." Pieces such as the Gatsby Cocktail Cabinet from Jay Jeffers for Arteriors feature shades of chrome and gold with a unique twist of the texture and construction. This is yet another opportunity to acquire a unique, harder-to-come-by piece due to the mixed metal allure.

TREND FOUR



FLORA + FAUNA

The bold uses of flora and fauna in fabric and wallcoverings feel extremely fresh. An installation of giant, moody flowers as a wallcovering—as seen in this piece from Feizy—creates a bold statement for any room. **Julia Buckingham from Buckingham Interiors + Design** adds that, "What I'm seeing is more original and unexpected, and even if the pattern is vintage, it still feels very 'of-the-time.'" Similarly, using one fabric on multiple pieces offers an homage to a more traditional design principal—but by using a modern or vintage print on a low-slung sofa, the concept becomes more forward and smart.



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